

NYLON™



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mercedes helnwein

"THERE'S SOMETHING ABOUT fashion magazines that makes me want to throw up," says the artist and writer Mercedes Helnwein (who, we're assum-

ing, isn't lumping NYLON in with them). "I just look at the models and there's nothing in their eyes." This is not the case with the gorgeously styled women who populate Helnwein's pencil drawings and paintings, soon to be exhibited at the Merry Karnowsky Gallery in L.A.: These women have rich interior lives, and the narrative quality of her work—which in some instances resemble film stills—gives them the sense of having just committed (or at least plotted) some sort of crime. "Sometimes I know what happened before or what happens next," says Helnwein, although she's not telling. Clearly, she understands that this sense of mystery is crucial to her work.

mercedeshelnwein.com

